

програми едукације
у области заштите наслеђа
educational programs
on heritage conservation

РЕСТАУРАТОРСКИ
КАМПОВИ
RESTORATION CAMPS

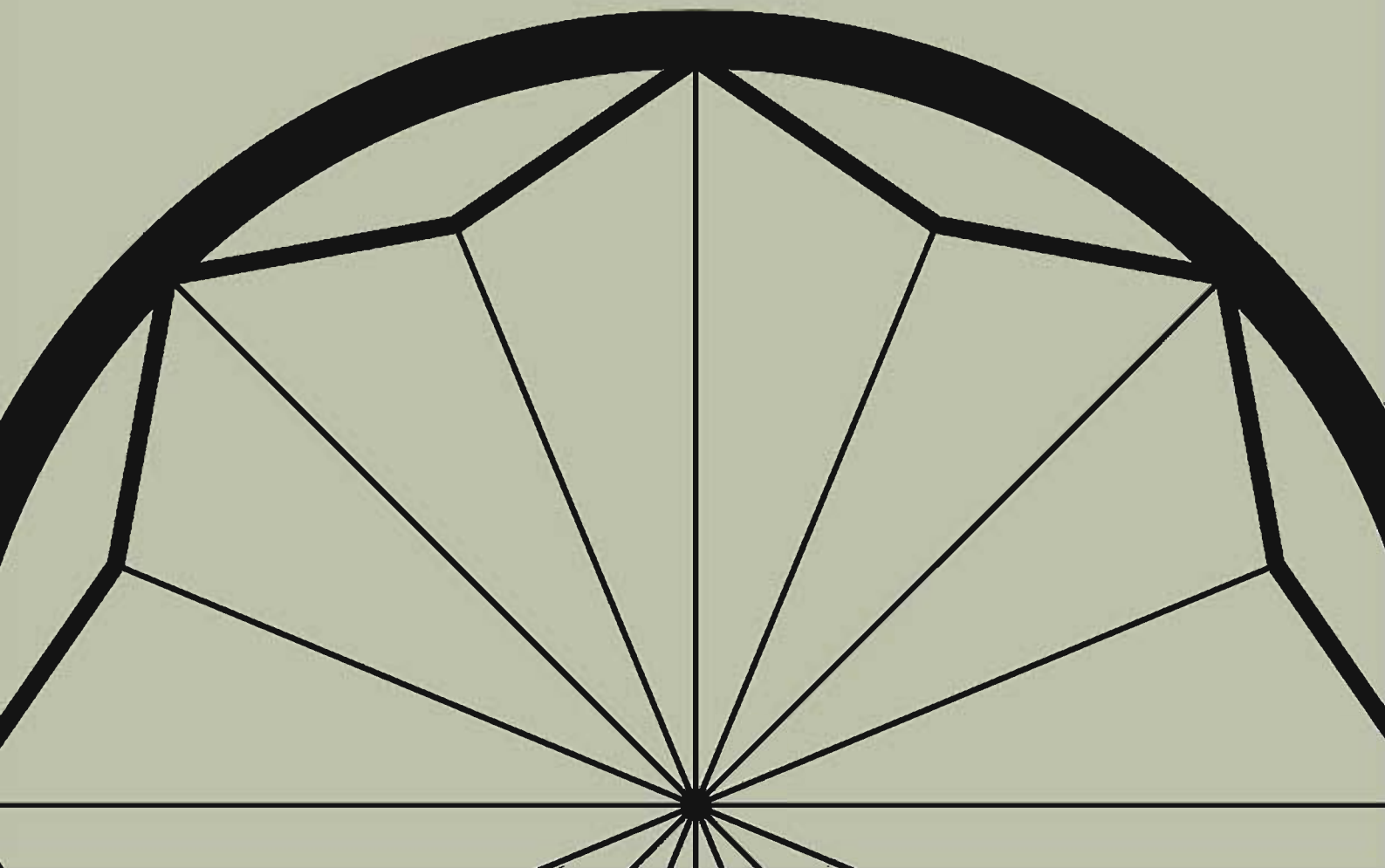


ГОСТУША 2018.

"камено село"
у парку природе
Стара планина

GOSTUŠA 2018.

"the stone settlement"
within the Stara planina Nature Park





“ADOPT A HOUSEHOLD IN GOSTUŠA”

12/8 – 25/8/2018

PROGRAMME

1 / Lectures

- Immovable cultural heritage of SE Serbia
- Gostuša Conservation Project (Elena Vasić Petrović)
- Traditional Building Materials and Techniques
- Earthen Architecture
- Introduction to the construction site, planned works, security measures and PPE, rules and conduct (Dejan Rudić Vranić)
- Natural Heritage - “Stara planina Nature Park” (Nataša Panić)
- Religious Architecture of SE Serbia (Mirko Stanimirović)
- Watermills of SE Serbia (Ana Momčilović Petronijević)
- Intangible Cultural Heritage of SE Serbia (Una Đorđević)
- Gostuša Conservation Project Development (Ivana Cvetković)

2 / Hands-on activities

- 3 / Cultural Landscape of Gostuša – Guided visit to the village and its surroundings (Aleksandar Nikšić)

4 / Workshop

- Traditional Bread Baking Pan – Crepulja (Biljana Đorđević)

- 5 / Recording, documentation and Project Design

6 / Participants' day

Presentations / Certificates

7 / Free activities

- Mountain Climbing
- Swimming in Zavoj Lake

Description of the Heritage site

Village of Gostuša, Pirot district, Serbia.

Gostuša, also known as “stone settlement” is located in South-East Serbia in the area of the Nature Park “Stara planina”, and it represents a unique mountain village, also enlisted as a national cultural property.

The specific functional and architectural concept of the village is very interesting. It consists of the residential area placed in a narrow canyon of three small mountain rivers, and satellite settlements that create the network of small independent units at a distance of 300 to 500 meters in relation to the central settlement, and all together constitute a unique living organism, changing in function together with the change of seasons.

Architecture of residential and economy units is always adapted to the terrain and the natural resources. Stone dominates as a building material, and it is used widely from the foundation to the top and the roofing.

The site is endangered by neglect and misunderstanding of its values and potentials, but also with the lack of permanent inhabitants.

PROJECT MANAGERS, LECTURERS, TRAINERS

- Elena Vasić Petrović
Architect/Conservator
(ARCHITECT ALEKSANDAR RADOVIĆ FOUNDATION)
- Dejan Rudić Vranić
Civil Engineer/Conservator
(ARCHITECT ALEKSANDAR RADOVIĆ FOUNDATION)
- Nataša Panić
Adults' Teacher
(INSTITUTE FOR CONSERVATION OF SERBIAN NATURAL HERITAGE)
- Sc.D Mirko Stanimirović
(Faculty for Civil Engineering and Architecture Niš)
- Sc.D Ana Momčilović Petronijević
(Faculty for Civil Engineering and Architecture Niš)
- Sc.D Biljana Đorđević
(NATIONAL MUSEUM BELGRADE)
- Una Đorđević
Art Historian
(ARCHITECT ALEKSANDAR RADOVIĆ FOUNDATION)
- Ivana Cvetković
Architect/Conservator
INSTITUTE FOR CULTURAL HERITAGE CONSERVATION NIŠ
- Aleksandar Marković
INSTITUTE FOR CULTURAL HERITAGE CONSERVATION SUBOTICA
- Civil Engineer/Conservator
Aleksandar Nikšić
Architect

PARTICIPANTS

- Serbia/11
- Russia/1
- Germany/1
- Bulgaria/2
- UK/1
- Australia/1

Description of the Project

“Adopt a household in Gostuša” is a part of the Gostuša Conservation Project, that comes from the Conservation study of village Gostuša, the winner of the Europa Nostra Award and EU Grand-Prix 2016 (author: Elena Vasić Petrović).

Gostuša Conservation Project has two main operative bodies: 1. Local support centre and 2. Research and education centre, that are preparing and conducting projects that enable sustainability and further development of planned actions.

“Adopt a household in Gostuša” provides direct assistance to the most vulnerable permanent residents of Gostuša village and helps conservation of the most endangered building structures in the village.

The assistance is obtained through the Volunteering Conservation Camp. The Camp gathers experts, conservators, students, professionals and local craftsmen to work together on a specific household during 2 weeks in the summer period.

During the 2018.campaign one household and a local church were objects of our work.



1 / Lectures
...open-air classroom



3 / Guided visits



5 / Recording
documentation



2 / Hands-on
activities



4 / Workshop



6 / Participants'
day



7 / Free activities

2018
ЕВРОПСКА ГОДИНА
КУЛТУРНОГ
НАСЛЕЂА
#EuropeForCulture



Фондација
Архитекта
Александар
Радовић
Architect
Aleksandar
Radovic
Foundation

Serbia, Niš, 2018.

www.fondar.rs

design: Elena Vasić Petrović
photo credits: Aleksandar Ćirić,
Ivan Veselinović, Una Đorđević,
Elena Vasić Petrović,
Dejan Rudić Vranić

